

Piano

Total Praise

R. Smallwood (arr.C. Cymbala)

Worshipfully ♩ = 84 to 86
(or ♩ = 96)

System 1: C Maj7/G, D m7(b5)/A^b, F^m A^b, C[♯] G, F m6, *rit.*

System 2: C Maj7/G, B^b Maj7/A, C7/G, F 13(♯11), E^b 13(♯11), G dim7/D^b, D m7(b5)

System 3: C/G, D9/G, F 6/G, G7, C, F/A, G/B

System 4: [A] C, A m, G, C, G7/D

Total Praise

R. Smallwood (arr.C. Cymbala)

♩ = 96

10

A

C A m G C G 7/D

13

C/E F Maj7 G 7 C(add2) B C/E G dim7 D^b D min G m B^b A 7

17

D min B^b E 7 A 7 A C# D min G 7 C 7

21

F G 7/F C/E A^b aug7 G 7 sus4 G 7 G/F 8^{va}----

25 (8^{va})-

C/E E aug E 7 G/F F A 7

29

D 7 C/E D 7 F# B^b 9 D m 7(b5) C 7 E D m 7(b5) C 7 F D m 7(b5)

33

B

C/G C/G D m 11 D m D m 11 D m D m 7 E aug7 E 7

37

A m 7 D 9 G m 7 C 7 F M B^b 9 D m 7(b5) E F D m 7(b5)

41

C/G B^b M C C/E G 7/F F(add2) G dim7 D^b D m 7(b5)

45

49 $\frac{C}{G}$ $\frac{D9}{G}$ G7sus4 G7 C

53 $\frac{D\flat}{C}$ $B\flat m$ $\frac{A\flat}{C}$ $D\flat$ $\frac{A\flat7}{E\flat}$

57 $\frac{D\flat}{F}$ $G\flat Maj7$ $\frac{A\flat7}{G\flat}$ $\frac{D\flat2}{F}$ $\frac{D\flat}{F}$ $\frac{A\flat dim7}{D}$ $\frac{B\flat7}{D}$ $E\flat m$ $\frac{A\flat m}{B}$ $B\flat7$

61 $E\flat m$ B F7 $B\flat7$ $\frac{B\flat}{D}$ $E\flat m$ $A\flat7$ $\frac{D\flat7}{F}$

65 $G\flat$ $\frac{A\flat7}{G\flat}$ $\frac{D\flat}{F}$ $Gm7(b5)$ $A\flat$ $\frac{A\flat2}{G\flat}$ $\frac{A\flat}{G\flat}$

69 $\frac{D\flat}{F}$ $F aug$ F7 $\frac{A\flat}{G\flat}$ $G\flat$ $B\flat7$ $B\flat/D$

73 $E\flat7$ $\frac{D\flat}{F}$ $\frac{E\flat7}{G}$ B9 $E\flat m7(b5)$ $\frac{D\flat7}{F}$ $\frac{E\flat m7(b5)}{G\flat}$ $\frac{D\flat7}{F}$ $E\flat m7(b5)$

77 $\frac{D\flat}{A\flat}$ $\frac{D\flat}{A\flat}$ $E\flat m11$ $E\flat m$ $E\flat m11$ $E\flat m$ $E\flat m7$ $F aug7$ F7

81 $B\flat m7$ $E\flat9$ $A\flat m7$ $D\flat7$ $G\flat Maj9$ B9 $E\flat m7(b5)$ $\frac{D\flat7}{F}$ $\frac{E\flat m7(b5)}{G\flat}$ $E\flat m7(b5)$

85 $\frac{D\flat}{A\flat}$ $\frac{B\flat M}{D\flat}$ $\frac{D\flat}{F}$ $\frac{A\flat7}{G\flat}$ $G\flat(add2)$ $\frac{A\flat dim7}{D}$ $E\flat m7(b5)$

To Coda *D.S. al Coda*

89 $\text{D}\flat/\text{A}\flat$ $\text{E}\flat 9/\text{A}\flat$ $\text{A}\flat 7\text{sus}4$ $\text{A}\flat 7$ $\text{D}\flat$ $\text{E}\flat \text{m} 7(\flat 5)$ F $\text{G}\flat$ $\text{D}\flat 7/\text{F}$ $\text{E}\flat \text{m} 7(\flat 5)$

93 $\text{D}\flat$ $\text{A}\flat 7\text{sus}4/\text{B}$ $\text{D}\flat/\text{B}$ $\text{E}\flat \text{m} 7(\flat 5)/\text{A}$ $\text{D}\flat/\text{A}\flat$ $\text{E}\flat \text{m} 7(\flat 5)/\text{G}\flat$ $\text{D}\flat 7/\text{F}$ $\text{E}\flat \text{m} 7(\flat 5)/\text{G}\flat$

97 $\text{D}\flat 2$ $\text{A}\flat \text{m} 7/\text{B}$ $\text{D}\flat/\text{B}$ $\text{G}\flat \text{m}/\text{A}$ $\text{D}\flat 7/\text{A}\flat$ $\text{G}\flat \text{m}$ $\text{D}\flat 7/\text{F}$ $\text{G}\flat \text{m}$

101 $\text{D}\flat$ $\text{D}\flat \text{sus} 4/\text{B}$ $\text{D}\flat/\text{B}$ $\text{G}\flat \text{m}/\text{A}$ $\text{D}\flat/\text{A}\flat$ $\text{G}\flat \text{m}$ $\text{D}\flat 7/\text{F}$ $\text{G}\flat \text{m}$

105 $\text{D}\flat$ $\text{D}\flat \text{sus} 4/\text{B}$ $\text{D}\flat/\text{B}$ $\text{G}\flat \text{m}/\text{A}$ $\text{D}\flat/\text{A}\flat$ $\text{G}\flat \text{m}$ $\text{D}\flat 7/\text{F}$ $\text{G}\flat \text{m}$ $\text{D}\flat/\text{G}\flat$ $\text{G}\flat \text{m} 6$

109 $\text{D}\flat$ *Fine (2nd time)* $\text{E}\flat \text{m} 7(\flat 5)$ $\text{D}\flat 7/\text{F}$ $\text{E}\flat \text{m} 7(\flat 5)/\text{G}\flat$ $\text{D}\flat 7/\text{F}$ $\text{E}\flat \text{m} 7(\flat 5)$

[E] 112 $\text{D}\flat/\text{A}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{E}\flat \text{m} 11$ $\text{E}\flat \text{m}$ $\text{E}\flat \text{m} 11$ $\text{E}\flat \text{m}$ $\text{E}\flat \text{m} 7$ $\text{F aug} 7$ $\text{F} 7$

D.S.S. al Coda (to Fine)

116 $\text{B}\flat \text{m} 7$ $\text{E}\flat 9$ $\text{A}\flat \text{m} 7$ $\text{D}\flat 7$ $\text{G}\flat \text{Maj} 9$ $\text{B} 9$ $\text{E}\flat \text{m} 7(\flat 5)$ F $\text{D}\flat 7/\text{G}\flat$ $\text{E}\flat \text{m} 7(\flat 5)$